

Curriculum Vitae

GARY A. MORALES-RODRÍGUEZ

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Academic Education

- Doctor of Music in Music Education, University of Illinois at Urbana-Champaign (1990)
Dissertation: “A Comparative Study of the Music Specialist Induction Programs in Puerto Rico with the Beginning Teacher Assistance Programs from the States of Georgia, Florida, and Virginia” (Advisor: Dr. Richard Colwell).
- Master of Science in Music Education, University of Illinois at Urbana-Champaign (1981)
- Bachelor of Arts in Music Education, Inter American University of Puerto Rico at San Germán, (1980)

Academic Positions

- Professor, Department of Music – Inter American University of Puerto Rico at San Germán (1990 – present)
Courses taught at the graduate level: MUED 5175 Assessment and Evaluation of Music Learning, MUED 5130 Psychology of Musical Learning, MUED 5170 Research Methods in Music Education and EDUC 8990-8992 Doctoral Dissertation.

Courses taught at the undergraduate level: MUSI 1721-4722 Clarinet, MUSI 4500 Conducting: I, MUSI 4520 Conducting: II, MUSI 3311 Music History I, MUSI 3312 Music History II, MUSI 1401 Theory and Sight Singing, MUED 4919 & 4920 Student Teaching & GEPE 3020 Music Appreciation.
- Music Instructor (Part Time) – University of Puerto Rico at Río Piedras (1990-1991)
Course taught: Ear Training & Sight Singing
- Music Instructor (Part Time) – University of Puerto Rico at Utuado (1982)
Course taught: Music in the Elementary School
- Music Teacher – Department of Education of Puerto Rico (School Districts of Cabo Rojo, Ponce and Mayagüez) (1981-1986)
Courses taught: Jr. School Band, High School Band & General Music

Graduate and Teaching Assistant

- Graduate Assistant – Office of Minority Students Affairs, University of Illinois at Urbana-Champaign (1987-1990)
Coordinator of the programming of activities and affiliated programs at the Latin American Cultural House.
- Teaching Assistant – School of Music, University of Illinois at Urbana-Champaign (1986-1989)
Research assistant, supervising student teachers, assisting in the undergraduate course introduction to music education, and administrator of the Champaign County Youth Orchestra.
- Teaching Assistant – Department of Spanish, Italian, and Portuguese, University at the Illinois at Urbana-Champaign (1986-1987)
Courses taught: Spanish 101 and 102.

Musical Experience

- Music Professor – Inter American University of Puerto Rico at San Germán (1990-present)
- Clarinetist & Guest Conductor – San Germán Philharmonic Orchestra, P.R. (1992-1994)
- Woodwind Specialist – Youth State Band (COPANI), Department of Education of Puerto Rico (1990-1991)
- Clarinetist – Symphonic Band & Clarinet Choir - University at the Illinois at Urbana-Champaign (1986-1990)
- Woodwind Specialist – Youth State Band (COPANI), Department of Education of Puerto Rico (Summer Camp 1986)
- Clarinetist – San Germán Philharmonic Orchestra, P.R. (1983-1986)
- Band Director & General Music Teacher – Department of Education of Puerto Rico, Ponce & Cabo Rojo School Districts (1981-1986)
- Band Director – Ponce Youth Band, Department of Art and Culture of Ponce City, P.R. (1984-1985)
- Clarinetist – Concert Band I, University of Illinois at Urbana-Champaign (1980-1981)
- Clarinetist – Concert Band, Inter American University of Puerto Rico AT San Germán (1977-1980)
- Clarinetist – San Germán School Band, P.R. (1972-77)

Grants

- Summer Field Research Grant – Latin American Research Center at the University of Illinois at Urbana-Champaign (1989)

Awards/ Honors

- Member of the editorial committee – Puerto Rican Online Encyclopedia, Humanities Foundation of Puerto Rico: www.encyclopediapr.org (2006-2018)
- Jury – Star Search, Singing Contest organized by Renacer Radio 106.1 FM (2009)
- National Price in Short Story Book – El centinela y otros minicuentos, Pen Club of Puerto Rico (2008)
- Editorial Committee – Resonancias: La Revista Puertorriqueña de Música, Puerto Rican Institute of Culture (2000-2003)
- Board of Directors – Poly-Inter Ex-alumna Association (2002-2003)
- President of the Academic Senate – Inter American University of Puerto Rico at San Germán (2000-2002)
- President – Phi Delta Kappa, Chapter 1229, P.R. (2001-2002)
- Academic Advisor – Foro Latinoamericano de Educación Musical (FLADEM) (1999-2001)
- Recognition Award: Academic Excellence (1998-99 & 1990-94), Research (1998-99 & 1993-95), Service to the Institution (1996-98, 1996-97 & 1994-95) and Service to the Community (1998-99) – Inter American University of Puerto Rico at San Germán
- President – La Casa Students Organization, University of Illinois at Urbana-Champaign (1987-90)
- Listed: All American Scholar – United State Achievement Academy (1989)
- Latino Recognition Award – Academic Excellence, University of Illinois at Urbana-Champaign (1989)
- Listed: National Collegiate Minority Leadership Awards – United State Achievement Academy (1989)
- Service and Achievement – University of Illinois at Urbana-Champaign (1988)
- Listed: Who's Who among Students in American Universities and College – University of Illinois at Urbana-Champaign (1987-88)
- Teacher of the Year – Manual González Pató, Jr. High School, Ponce, P. R. (1985-86)
- First Place – Toa Alta Carnival, Ponce Youth Band (February 9, 1985)

Awards/ Honors (continued)

- First Place – Ponce Carnival, Ponce Youth Band (February 17, 1985)
- First Place – Ponce Christmas Parade, Ponce Youth Band (December 16, 1984)
- Second Place - Mayagüez Band Festival, Cabo Rojo School Band (March, 14, 1982)

Publications

Encyclopedia Articles:

- “Historic Panorama of the Music in Puerto Rico” – Puerto Rican Online Encyclopedia, Humanities Foundation of Puerto Rico, www.encyclopediapr.org (Augusts 10, 2014)

Books (Single Authored):

- La jornada poética del Haijin (Terranova, 2007)
- El centinela y otros minicuentos (Terranova, 2007)
- Alcione, mi estrella perrene (Publicaciones Puertorroqueras, 2006)

Editorials:

- “The education in Puerto Rico for the 21 century” – Interamerican Newspaper (November-December, 2001)
- “Reflection about the assessment process at the university scenery” – Interamerican Newspaper (November-August-September, 2001)
- “The application of the Total Quality tools at the classroom” – Interamerican Newspaper (May, 2000)

Journals Articles (Single Authored):

- “A Comparative Study of the Music Specialist Induction Programs in Puerto Rico with the Beginning Teacher Assistance Programs from the States of Georgia, Florida, and Virginia” – Southeaster Journal of Music Education, Vol. 4. 1992.
- “Proposal for an In-Service Education Program for Music Teachers in Puerto Rico” – Revista/Review Interamericana, Primavera/Verano Vol. XXI, 1-2, 1991.

Research Presentations

- “Musical Preferences of University Students according to the peers influences” – IV Symposium of Interdisciplinary Research, Inter American University of Puerto Rico at San Germán (April 21, 1994).
- “A Comparative Study of the Music Specialist Induction Programs in Puerto Rico with the Beginning Teacher Assistance Programs from the States of Georgia, Florida, and Virginia” – *The 1992 Southeaster Music Education Symposium*, University of Georgia, in Athens, Georgia, U.S.A. (May 8-9, 1992).
- “Staff Development Practices of Music Supervisors in Illinois” – IMEA-All State Conference, Peoria, Illinois, U.S.A. (January 18-21, 1988).
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Conferences Activities

Panel Chair and Discussant:

- Panel Discussant – “Total Quality: the use of tools for continuous improvement in Universities” – Inter American University of Puerto Rico at San Germán (April 8, 1998)
- Panel Discussant – “Transforming the music curriculum: Preparing music students for the New Millennium” – XIII Symposium of Music Education, Conservatory Pablo Casals, San Juan, P.R. (April 26, 1997)
- Panel Discussant – “The teaching of band in our Island and the pedagogical, sociological and artistic implication in a population of participant” – X Symposium of Music Education, Conservatory Pablo Casals, San Juan, P.R. (May 18, 1994)

Papers & Speeches Presented:

- Design and use of a webpage as an innovative resource for the Music Department at the Inter American University of Puerto Rico, San German Campus – HETS BEST PRACTICES SHOWCASE, San Juan, Puerto Rico (January 17, 2020)
- “Performance model for daily music practice”, Inter American University of Puerto Rico at San Germán (February 6, 2019)
- “Musical research in Puerto Rico” – Student Music Association, Inter American University of Puerto Rico at San Germán (October 27, 2010)
- “Emotional Intelligence” – National Convention Caribe Girl Scouts Council, Arecibo, P.R. (October 3, 2009)
- “Model for the integral transformation of the organization” – Rethinking our University Community, Inter American University of Puerto Rico at San Germán (October 16, 2009)
- “Better practices for students achievement in music” – Inter American University Administrative Office, (May 14, 2009)
- “The review of doctoral dissertations in music and music education in Puerto Rico from the 1950’ the present” – I Congress of Music Education, Inter American University of Puerto Rico at San Germán (February 19, 2007)
- “Music in our life” – Altrusas International Inc. of Mayagüez (District 14), University of Puerto Rico at Mayagüez, P.R. (March 1, 2006)
- “Music an appreciation” – Universities Journeys for High School Student around the Island, The College Board Office of Puerto Rico and Latin America, San Germán Campus (1997-2003).
- “Total Quality and his applicability to education” – Association of Private School of Puerto Rico, XXXI Annual Convention, Caribe Hilton Hotel, San Juan, P.R. (February 25, 2000)

- “Total Quality in Music Education” – Mexican Society of Music Education, Coyoacán, México (March 24, 1999)
- “Assessment strategies in music and their utility in the process of classroom research” – Association of Private School of Puerto Rico, XXX Annual Convention, Caribe Hilton Hotel, San Juan, P. R. (February 19, 1999)
- **Papers & Speeches Presented:** (continued)
- “Principals and techniques of Total Quality and his application to music teaching” - I Symposium of Latin America Music Education (FLADEM), Guatemala Nacional Conservatory, Guatemala (January 20-22, 1999)
- “Assessment in the classroom using the principles of the philosophy of Total Quality – Sistema Universitario Ana G. Méndez, Tropicmar Convention Center, Isla Verde, P.R. (January 14, 1999).
- “Principles and techniques of the philosophy of Total Quality and his application to the teaching of music” – XIIIV Symposium of Music Education, Conservatory Pablo Casals, San Juan, P.R. (May 2, 1998)
- “Assessment: technique for the measurement and identification of student’s skills” – Association of Private School of Puerto Rico, XXIX Annual Convention, Caribe Hilton Hotel, San Juan, P. R. (March 6, 1998)
- “The evolution of music education in Puerto Rico” – I Symposium of Music Education, University of Puerto Rico at Cayey (April 15, 1997)
- “Enrichment of our lives through Music Appreciation” – American Woman Union, Ponce Regional Branch, Museo de Arte de Ponce, P. R. (March 23, 1997)
- “Assessment and Total Quality: ¿What they have in common?” – Center of Quality Leadership and Productivity. San Juan, P.R. (October 15, 1995)
- “The process of assessment and their relationship with the concept of quality” – Seminar of Quality, Inter American University of Puerto Rico at San Germán (March 8, 1995)
- “The strategist of assessment in the apply to the classroom” – Inter American University of Puerto Rico at San Juan (October 31, 1994)
- “The use of the teaching portfolio as a strategy for documentation the process of assessment in the area of music” – Second Portfolio Conference, Inter American University of Puerto Rico, Condado Beach Hotel (March 16, 1994)
- “Angel Mislán Huertas and his music” – Casa Pepiniana de la Cultura, San Sebastian P. R. (March 26, 1993)
- “Assessment in the area of music performance” - Second Assessment Conference; Inter American University of Puerto Rico, Condado Beach Hotel (February 5, 1993)
- “Quality Management” – The Quality Council of Puerto Rico Inc., Bo. Cercadillo, Cayey, P. R. (April 21 & 28 and May 5, 2001)

- “Simply Better” – Department Family of Puerto Rico (ASUME), Centro de Estudios Especializados en Gerencia de Gobierno, University of Puerto Rico (June 7 to August 21, 2000)

Papers & Speeches Presented: (continued)

- “Total Quality tools for continuous improvement in schools” – Inter American University of Puerto Rico at San Germán (February 9, 2000)
- “Seminar in Continuous Quality Improvement (CQI)” – Inter American University of Puerto Rico: Aguadilla Campus (August 13, 1999), Arecibo Campus (November 13, 1998 & January 15, 1999), Ponce Campus (January 17, 1997), San Germán Campus (October, 20, 1999; October 13, 1999; August, 12, 1998 & January 9, 1997) and the School of Optometry (October 15, 1999)
- “The philosophy of Quality applied to the Municipal Administration” – Mayor’s Office of Lajas, P. R. (November 17, 1997)
- “Total Quality and the municipal services” – Municipal employs of Lajas City, P.R. (September, 14, 1997)
- “The folkloric music of Puerto Rico” – Visiting faculty of the University of St. Lawrence, Canton, New York, San Germán, P.R. (June 14, 1996)
- “Assessment and Total Quality: ¿What is their intrinsically relation? – Severo E. Colberg Ramírez High School, Cabo Rojo (October 13, 1995)
- “The process of assessment and their relationship with the philosophy of Quality” – Inter American University of Puerto Rico at San Germán (March 8, 1995)
- “Assessment techniques applied to the classroom” – University of Puerto Rico, at Mayagüez (RUM), P. R. (August 18, 1994)
- “Classroom assessment techniques” – Department of Education of Puerto Rico (PRSSI Project); San Germán Region (February, 1994); Ponce Region (July 11-15); San Juan Region (July 19-22, 1994); Mayagüez Region (July 26-30, 1994); Vieques and Culebra Region (August 1-5, 1994)
- “Problems and techniques in performing band instruments” – Vieques High School Band, Punta Borinquen (COPANI) P. R. (June 1-3, 1991)
- “Conducting techniques for instrumental music teachers” – Department of Education of Puerto Rico, Punta Borinquen (COPANI), Puerto Rico, (May 20-22, 1992)
- “Rehearsal techniques in instrumental music” – Moca Jr. High School Band, Moca, P. R. (April, 26, 1991)
- “Conducting techniques for band directors” – Humacao Educational Region, Vieques, P. R. (April 5-7, 1991)

Service at the Inter American University at San Germán (1990-2018)

Institutional Level:

- Institutional Review Board (IRB) (1999-2002)
- Assessment Committee (1997-2001)
- Evaluation of Proposal for Educational Innovation (1996-1997)
- Continuous Quality Improvement (CQI) Committee (1996-1997)

Campus Level:

- Tenure & Change of Contract Committee (2007-2009) & (2015-2017)
- Research Advisor, Ronald E. McNair Program (1994-2017)
- Sabbatical Leave and Study Linces Committee (2009-to the present)
- President, Academic Senate (2000-2002)
- Academic Senate (1999-2002) & (2018-Present)
- Faculty sub-committee, Middle State Association (2000-2001)
- Coordinator, Total Quality in Education (1996-1999)
- Faculty Development Committee (1999-2000)
- Curriculum sub-committee, Middle State Association (1997-1999)
- President, Assessment Committee (1995 -1997)
- Assessment Committee (1992-1997)
- Total Quality Committee (1994-1997)
- Strategic Planning Committee (1995-1996)
- Religious Live Committee (1995-1996)
- University Anniversary and Homecoming Committee (1992-1996)
- Research Advisor, Interdisciplinary Research Center (1991-1995)
- Member Ad Hoc, Evaluation Guides for Faculty of the Academic Senate Committee (1993-1994)
- Integral Wellbeing Committee (1992-1994)
- Board Member of the Inter American High School (1992-1994)
- Portfolio of Teaching and Learning Committee (1992-1993)
- Design of the Assessment Plan Committee 1991-1992
- Finance sud-committee, Middle State Association (1992-1993)
- 80 University Anniversary Committee (1991-1992)

Department Level:

- Faculty Evaluation Committee (2006-2019)
- Coordinator Student Teaching (2008-2016)
- Curricular Revision Committee (2009-to the present))
- Curricular Design of the Popular Music Degree Committee (2002-2003)
- Curricular Design of the Master of Arts in Music Education Committee (1998-2001)
- Faculty Selection Committee (2002-2003)
- First Sitzman Competition (1998-1999)
- Chair, Department of Music (1991-1998)
- Faculty Evaluation Committee (1991-1997)
- Faculty Handbook sub-committee (1991-1992)

Graduate Courses:

- Assessment and Evaluation of Music Learning (MUED 5175)
- Psychology of Musical Learning (MUED 5130)
- Research Methods in Music Education (MUED 5171)
- Special Project (MUED 6000)
- Doctoral Dissertation (EDUC 8990-92)

Undergraduate Courses:

- Clarinet (MUSI 1000-4000)
- Conducting I (MUSI 4500)
- Conducting II: Instrumental (MUSI 4520)
- Musical Appreciation (GEPE: 3020)
- Student Teaching: Instrumental (MUED: 4920)
- Student Teaching: General-Vocal (MUED: 4919)
- Concert Band (MUSI 1-4(221-222))
- Chamber Ensemble: Instrumental (MUSI 1210-1280)
- Theory and Sight-Reading (MUSI 1401)
- History of Puerto Rico and Latin American Music (MUSI 3320)
- Techniques of Music Instruments I (MUSI 3321)
- Form and Analysis (MUSI 3440)

Professional Memberships

College Music Society
International Clarinet Association

Languages

Fluid in Spanish and English

Reference

Reference will be furnished upon request.

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